

MUSIC : UNIVERSITY OF TORONTO  
3 1761 11131286 4

Friml, Rudolf  
Spanish serenade

OVERSIZE

M  
233  
F76  
OP.54  
NO.1  
1909  
C.1  
MUSI







UNIVERSITY OF TORONTO  
*score*  
EDWARD JOHNSON  
MUSIC LIBRARY





Complimentary Copy



RUDOLF FRIML  
FIVE  
COMPOSITIONS  
FOR VIOLONCELLO  
AND PIANO



Op. 53, No. 1. Romance	.75
No. 2. Tarantelle	1.00
No. 3. Mazurka triste	1.00
Op. 54, No. 1. Spanish Serenade	.75
No. 2. Ballade	1.00



NEW YORK : G. SCHIRMER  
BOSTON : BOSTON MUSIC CO.

BERLIN : ALBERT STAHL · LEIPZIG : FRIEDR. HOFMEISTER  
PARIS : A. DURAND & FILS











RUDOLF FRIML  
FIVE  
COMPOSITIONS  
FOR VIOLONCELLO  
AND PIANO



Op. 53, No. 1. Romance	.75
No. 2. Tarantelle	1.00
No. 3. Mazurka triste	1.00
Op. 54, No. 1. Spanish Serenade	.75
No. 2. Ballade	1.00

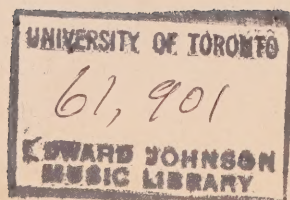
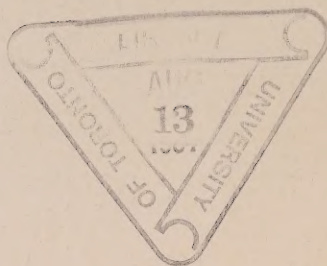


NEW YORK : G. SCHIRMER  
BOSTON : BOSTON MUSIC CO.

BERLIN : ALBERT STAHL · LEIPZIG : FRIEDR. HOFMEISTER  
PARIS : A. DURAND & FILS



M  
233  
F76  
op. 54  
no. 1  
1909





## Spanish Serenade

Rudolf Friml. Op. 54, No 1

Allegro vivo

Violoncello

Piano

*molto rit.*

*Allegro ma non troppo*

*staccato p*

*rall. a tempo rall.*

*rall. a tempo rall.*





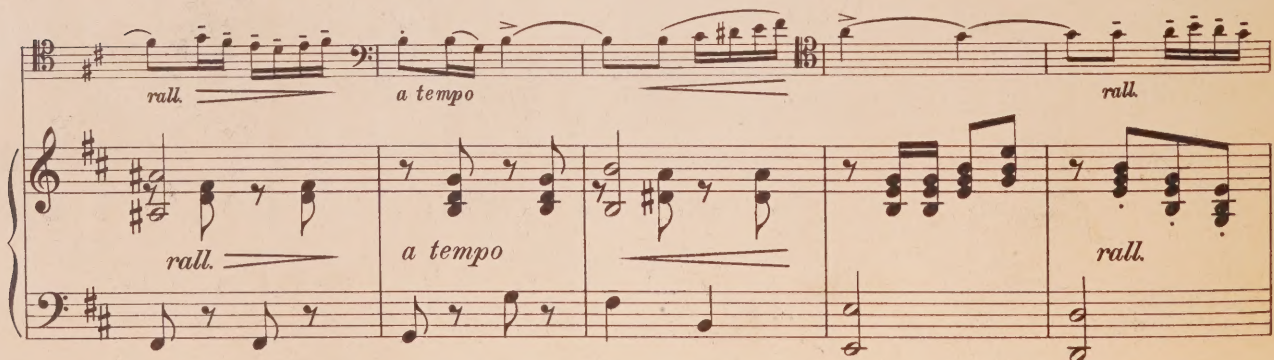
First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music, with tempo markings *a tempo*, *rall.*, and *a tempo* below the staff. The bottom staff is in bass clef with the same key signature, also containing three measures of music with tempo markings *a tempo*, *rall.*, and *a tempo* below the staff.



Second system of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains three measures of music, with tempo markings *rall.* and *pp riten.* below the staff. The bottom staff is in bass clef with the same key signature, also containing three measures of music with tempo markings *rall.* and *pp riten.* below the staff.



Third system of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains three measures of music, with tempo markings *p a tempo* below the staff. The bottom staff is in bass clef with the same key signature, also containing three measures of music with tempo markings *p a tempo* below the staff.



Fourth system of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains three measures of music, with tempo markings *rall.*, *a tempo*, and *rall.* below the staff. The bottom staff is in bass clef with the same key signature, also containing three measures of music with tempo markings *rall.*, *a tempo*, and *rall.* below the staff.



First system of a musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The tempo markings *poco accelerando* and *a tempo* are present in both staves. The key signature has two sharps (F# and C#).

Second system of the musical score. It continues the melodic and piano parts. The tempo marking *rall.* (rallentando) appears in both staves. The key signature remains two sharps.

Third system of the musical score. The tempo marking *poco vivo* is present in both staves. The piano part includes a *pp* (pianissimo) dynamic marking. The key signature remains two sharps.

Fourth system of the musical score. The tempo marking *molto rit.* (molto ritardando) is present in the piano part. The system concludes with a double bar line and a key signature change to one flat (Bb).



## Poco lento

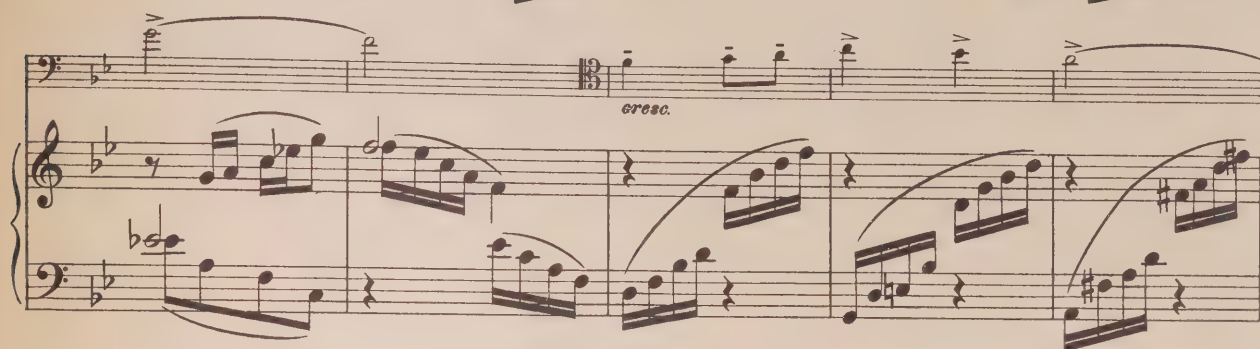
*con molta espressione*

The musical score is written for piano and consists of six systems. The first system begins with the tempo marking "Poco lento" and the expression marking "con molta espressione". The key signature is B-flat major. The second system features a key signature change to one sharp (F#). The third system changes to one flat (B-flat). The fourth system changes to two flats (B-flat and E-flat). The fifth system changes to two sharps (F# and C#). The sixth system changes to two flats (B-flat and E-flat) and includes the dynamic marking "pp" and the tempo marking "rit.".






First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The tempo is marked *a tempo*. The top staff begins with a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic and the tempo marking *a tempo*.



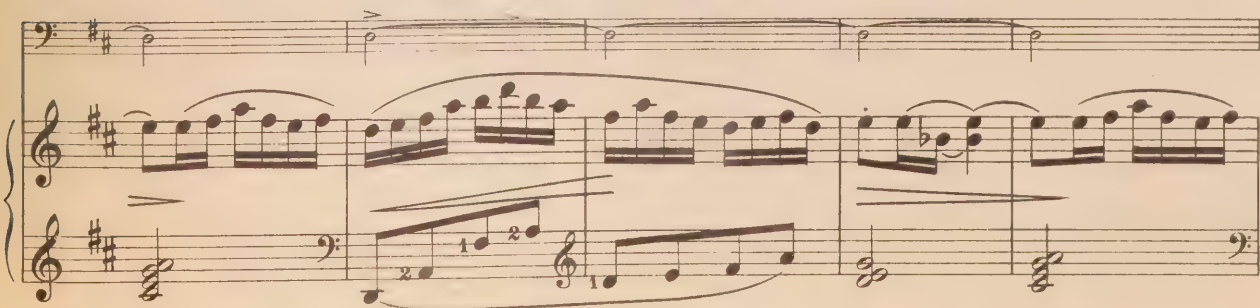
Second system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The tempo is *a tempo*. The top staff has a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic. A *cresc.* (crescendo) marking is placed above the middle staff.



Third system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The tempo is *a tempo*. The top staff has a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic.



Fourth system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. The key signature changes to two sharps (F-sharp and C-sharp). The tempo is marked *molto rit.* (molto ritardando) and *a tempo*. The top staff has a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic. A *pp molto rit.* (pianissimo molto ritardando) marking is placed above the middle staff. A *a tempo* marking is placed above the bottom staff.



Fifth system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two sharps. The tempo is *a tempo*. The top staff has a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic.



## Tempo I

*pizz.* *arco*

*rall.* *a tempo*

*rall.* *a tempo*

*rall.* *poco accelerando* *a tempo*

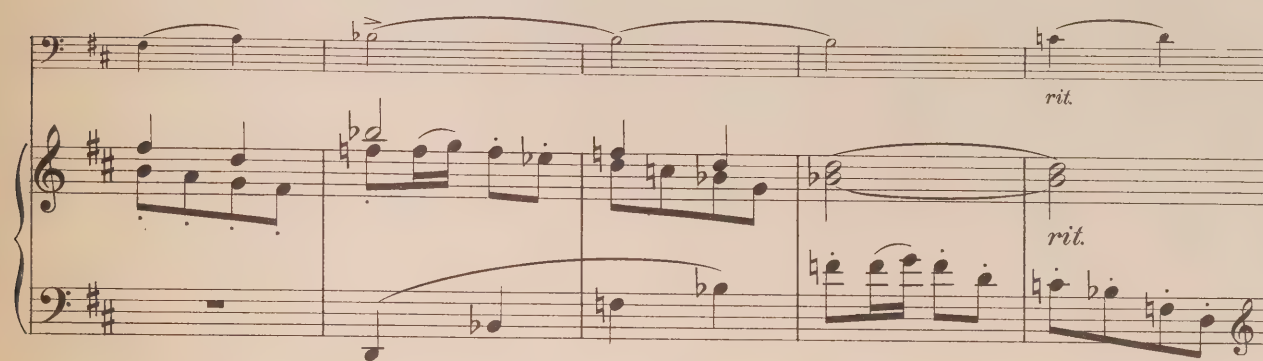
*rall.* *poco accelerando* *a tempo*

*rall.* *rall.*





First system of musical notation. The bass staff begins with a *rit.* marking and a *p* dynamic, followed by a *a tempo* section. The piano staff also begins with a *rit.* marking and a *p* dynamic, followed by a *a tempo* section. The key signature is two sharps (F# and C#).



Second system of musical notation. The bass staff features a *rit.* marking at the end. The piano staff also features a *rit.* marking at the end. The key signature is two sharps (F# and C#).



Third system of musical notation. The bass staff begins with a *pp* dynamic and a *ppp a tempo* marking. The piano staff begins with a *pp* dynamic and a *staccato a tempo* marking. The key signature is two sharps (F# and C#).



Fourth system of musical notation. The bass staff begins with a *rall.* marking and a *pizz.* marking at the end. The piano staff begins with a *rall.* marking. The key signature is two sharps (F# and C#).

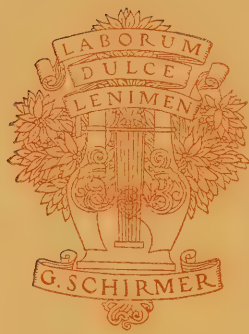






















UNIVERSITY OF TORONTO  
*cello*  
EDWARD JOHNSON  
MUSIC LIBRARY





AL  
JAN  
F. 2  
1901

UNIVERSITY OF TORONTO  
61,901  
EDWARD JOHNSON  
MUSIC LIBRARY



## Spanish Serenade

## Violoncello

Rudolf Friml. Op. 54, N<sup>o</sup> 1

Allegro vivo 12 Allegro ma non troppo

*p*

*rall.* *a tempo*

*rall.* *a tempo* *rall.* *a tempo*

*rall.* *pp rit.* *p a tempo*

*rall.* *a tempo* *rall.*

*poco accelerando* *a tempo*

*rall.* *rall.* *poco vivo* 10

## Violoncello

3

Poco lento

*p* con molta espressione

*pp* rit. *mf* a tempo

*molto rit.* *a tempo*

pizz. *Tempo I* arco

*rall.*

*a tempo* *rall.* *poco accel.*

*a tempo* *rall.*

rit. *a tempo* rit.

*pp* *ppp* *a tempo* *rall.* pizz.













WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:				
score	1			
cello	1			

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

CIRCULATES ONLY WITH  
ALL PERFORMING PARTS

M  
233  
F76  
OP.54  
NO.1  
1909  
C.1  
MUSI



